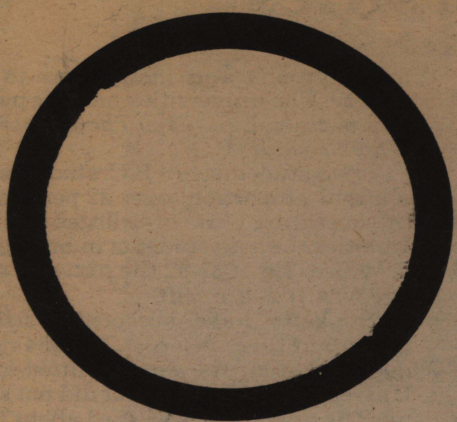




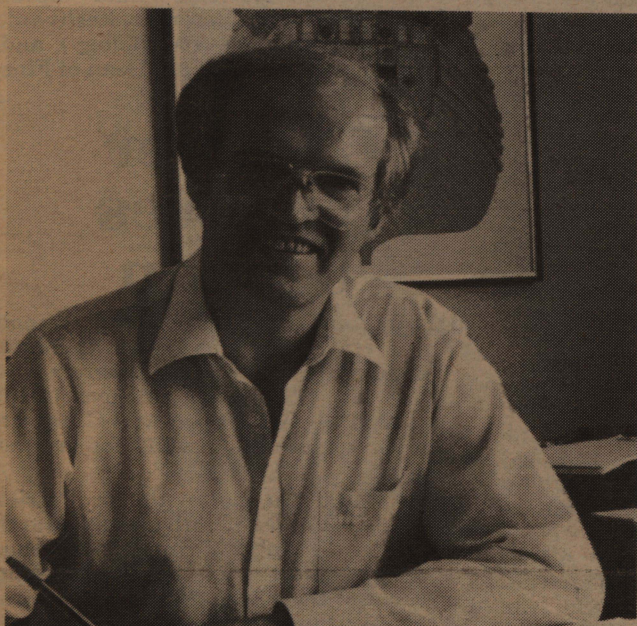
the Ring

University of Victoria

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Student aid regulations rescinded

Provincial government rectifies 'a tragic mistake'



Granewall: very pleased with the change

Provincial regulations that prevented thousands of students in British Columbia from obtaining millions of dollars in student aid over the past two years, will be rescinded as of August 1, 1985.

"The whole concept was a tragic mistake and I'm pleased that the provincial government has finally recognized that," said Nels Granewall, Manager of Student Financial Aid Services, this week after receiving a memo from provincial officials concern-

ing the dropping of regulations introduced in 1983. "For the past two years, there has been a dreadful situation"

The provincial government, which is responsible for administration of both the federal and provincial portions of student aid, introduced a set of new stringent guidelines for students seeking aid in 1983 and, despite the protests of awards officers in B.C., made the guidelines applicable to the federal as well as provincial portion of student loans.

"Nobody was quarrelling with restraint, but this just didn't make any sense," said Granewall. "Those federal loans would not have cost the province a dime and they would have brought millions of dollars into the province."

"All of that money would have been spent by the students in the community where their institution was located. For Victoria, it would have had a considerable impact on the economy."

Granewall estimates that throughout B.C. about 5,000 students were cut off from financial assistance because of the regulations. Many of those students would have qualified for \$5,000 in student aid. "It's difficult to be precise but the impact of these regulations could be in the neighborhood of \$25 million in lost spending power."

For students obtaining \$5,000 in student aid, the first \$3,360 is a federal government loan with \$1,640 in the form of a provincial government loan.

Granewall pointed out that B.C. is the only province that made it more difficult for students to obtain federal loans. "There was one set of guidelines for the rest of the country and a tougher set of guidelines in B.C. It was very unfair to our students."

One requirement introduced in B.C. in 1983 was that students must take 80 per cent of a full course load in order to qualify for provincial student aid compared to 60 per cent under the federal guidelines.

As well, the provincial government zeroed in on a specific target, the student who claims to be independent. Four new regulations were introduced, blocking loans to students who had received more than \$600 in cash or kind from parents or guardians, lived more than six weeks in a home owned or rented by parents, driven a parent's motor vehicle during school term or were claimed as a dependent on a parent's income tax return.

If a student who was completely financially independent, lived with parents for the summer to save enough money to go to university, he was categorized as a dependent and his parents were expected to complete an income statement and possibly contribute towards his education. Granewall pointed out that many parents object to signing income statements.

Granewall gave the example of a 24-year-old student living in Victoria whose parents lived in Vancouver. This law students couldn't get a loan because he turned over his \$50-a-month student tax allowance to his parents.

"Many students are not finding summer jobs," says Granewall, "and spend the summer with parents as an alternative to welfare. By so doing, they lost their independent status."

When the regulations were introduced, Granewall said in a Ring interview (July 8, 1983) that there was a contradiction between the policies of the federal and provincial governments regarding student financial aid.

"While it is understandable that strict guidelines may be necessary at this time for the provincial portion, these same guidelines should not be applied to the federal loan."

"The intention of the federal government is clearly that student loans should be made more readily available at a time when employment is scarce."

Engineering gets green light

UVic has been assured that it will get all the money it has been promised for the Faculty of Engineering, said UVic President Dr. Howard Petch following a meeting March 22 between UVic and provincial government officials.

"We have a complete green light to go ahead, with assurances at all points of concern with respect to funding," said Petch following the meeting. "From our point of view, it was a very satisfactory meeting."

Government assurances came just three days after Dr. Len Bruton, Dean of Engineering at UVic, announced his resignation and accused the government of not honoring a commitment to fund engineering with special start-up grants.

Petch and Ian Stewart, chairman of the Board of Governors, met with Dr. Patrick McGeer, Minister of Universities, Science and Communications; Assistant Deputy Minister Andrew Soles; a senior treasury board official and Attorney-General Brian Smith.

He said provincial government representatives promised money for equipment for the Faculty of Engineering, estimated at \$3 million, as soon as the school needs it.

The government also assured UVic

officials that \$2.7 million in special start-up funds for 1985-86 will be available and that steady-state funding of \$2.7 million will also be available and added to the general operating grant for the university.

Petch said he felt before the meeting that the provincial government would honor an earlier commitment for these funds but "we were uneasy because we were so close to a new fiscal year and nothing had been clarified."

In his resignation announcement, Bruton said he could not get a commitment from the government for the \$2.7 million in special funding earlier promised by the government.

Petch said Bruton's resignation probably speeded things up because it focussed attention on the issue. He said the dean was having problems hiring faculty without some solid government commitments and "we couldn't seem to get the government's attention."

Petch said he was not certain where the funds for engineering would come from, but at this point "that is not our concern. We have been assured they will not come from the university's general operating grant."



Don Pierce photo

Construction of the Science and Engineering Complex which will link the Cunningham and Elliott Buildings is right on schedule for an Oct. 18 completion this year.

Exploding some myths about universities

An eight-page tabloid newspaper *The University: Who Needs It?* will be widely distributed on campus next week, as part of the Alliance to Defend Education's (ADE) program to defend higher education in British Columbia.

Researched and written by the University Defence Committee (UDC), the newspaper contains facts, graphs and photos which portray the current situation of B.C.'s universities and their graduates, and attacks myths which question the value of higher education.

On the front page of the paper, there will be a form to be filled out by all students and faculty members willing to volunteer in the coming year to speak about UVic, and what it has to offer, to high school students and adult groups in the city.

The volunteer speakers will be part of a bureau which will solicit invitations to speak to groups in the city about the importance of their university, explains Dr. Eric Sager (History) of the UDC.

Myths attacked in *The University: Who Needs It?* include the stereotypes of academia as an ivory tower, a costly luxury, a soft life for students and their professors, a place which teaches "frills"

such as fine arts, and a place where people take holidays at taxpayers' expense.

The paper debunks the myths by citing them and giving countering arguments. For example, on the question of whether professors are overpaid, the paper gives earnings of those in other professions and trades which show that over a lifetime, a professor's annual wages are below those of a lawyer, accountant, engineer, carpenter and school teacher.

Universities are seriously threatened because of the growing gap between salaries in our universities and salaries elsewhere, it states.

"This is why many of our best professors are leaving B.C. Other provinces take our best people—and they attract the best new researchers coming into the job market.

"When the best researchers go elsewhere, the loss to the economy is direct and serious. The best researchers will bring in several thousands of dollars a year in research grants, paid for by the federal government or by research foundations. These dollars are not added to the professor's salary—they are used to hire research assistants or technicians

or to buy materials and equipment necessary for research. These grants are spent in the local economy. Often a good professor can bring into B.C. as much as his annual salary in research grants."

The paper points out that in 1981/82 average salaries at UVic were seventh highest among 35 major Canadian universities, and by 1984, the figure had dropped to 18th place.

"While salary increases in B.C. universities were around zero in 1983-84 and in 1984-85 (when Simon Fraser profs took a salary cut), in Canada as a whole professors' salary increases averaged five per cent in 1983-84 and six per cent in 1984-85. In 1985-86, salaries at most Canadian universities will increase by another five to seven per cent—whereas salaries at B.C. universities will remain the same or decline."

Other topics explored by the paper include the effect of restraint upon students, the federal and provincial contributions to universities, whether B.C. students are the uneducated Canadians, and future economic growth.

"If economic recovery is to occur in B.C., then it will only come if there is a partnership and co-operation between

many groups and institutions in our society. The universities must be part of this partnership," says *The University: Who Needs It?*

As for students, "In B.C. students pay a larger proportion (over 22 per cent) of the operating costs of colleges and universities than do students in most other provinces (in 1981-82 the national average was 16.8 per cent).

"Students have accepted restraint. But again there is a cost. In 1984 many qualified students were admitted to the University of Victoria, but did not show up. The university surveyed about 1,000 of these. Some had gone to other colleges or universities, but most had decided not to continue their education—and over half of these said that money was a problem."

The UDC is printing 10,000 copies of *The University: Who Needs It?* for initial distribution on campus in classrooms and in *Martlet* outlets. Members of the committee are Sager, Dr. Bill Pfaffenberger (Mathematics), Alma Mater Society president Rosemin Keshvani, Dr. Charles Tolman (Psychology), and Dr. Tony Welch, Associate Dean of Fine Arts.

Music profs combine research and performance

During the third week of April two faculty members of the UVic School of Music will be prominently involved in musical events in New York City.

William Kinderman on April 19, will present a lecture and recital at Columbia University, focussing on one of Beethoven's most important and monumental works: the 33 *Variations on a Waltz by Diabelli*, Opus 120. On April 21, Jesse Read will perform at New York's Lincoln Center as principal bassoonist of the Netherlands Chamber Orchestra in the last concert of a tour of 12 North American cities.

Both Kinderman and Read have successfully combined scholarship and research with performance. In recent months, Kinderman has lectured on and performed Beethoven's "Diabelli" Variations at the Hochschule fuer Musik in Hannover, West Germany, and at the University of British Columbia. His book, *Beethoven's "Diabelli" Variations: A Study of its Evolution and Significance*, has been accepted for publication by Oxford University Press and will soon appear in print.

Related critical studies by Kinderman on the music and compositional process of the ageing Beethoven have been supported by research grants from UVic and SSHRC between 1981 and 1984. Articles extending this research to Beethoven's Ninth Symphony, *Missa Solemnis* and last quartets are scheduled to appear this year, published by the journal *19th-Century Music* and by the Beethoven-Archiv at Bonn.

For his research on the "Diabelli" Variations, Kinderman investigated musical manuscripts held in Bonn, East

and West Berlin, Paris, and Montauban, France, reconstructing their original relationship in Beethoven's compositional process and assessing their musical content as a basis for evaluation and criticism of the finished musical work of art. The results of this study are reflected both in his book on the *Variations* and in his performance of the work itself, Beethoven's longest and one of his most formidable works for piano.

Jesse Read's recently released record, *6 Sonatas by Francois Devienne*, represents another combination of research with performance. With the support of a UVic research grant, Read discovered the Devienne Sonatas in manuscript while doing research at the Brussels Conservatory Library in Belgium. These

works were recorded with accompanist Glen Wilson, fortepiano, by Etcetera Records in Amsterdam, Holland and are now widely available—they can be purchased in Victoria at Sinfonia Records, Market Square.

Read's tour with the Netherlands Chamber Orchestra begins in Alberta at the Tri-Bach Festival in Edmonton, and includes concerts in Chicago, Toronto, Detroit, at Princeton University, and at Yale University in New Haven, Connecticut, before the final concert in New York. During his stay in New York, Kinderman will be pursuing research on the compositional process of the late Romantic composer, Gustav Mahler, at the Pierpont Morgan Library, with the support of a UVic research grant.

Twelve new student awards approved

Twelve new annual student awards have recently been approved by the UVic Senate and Board of Governors.

The BP Canada Bursary of \$1,000 will be awarded to an undergraduate student continuing studies at UVic in either economics or engineering.

The Allan and Elizabeth McKinnon Bursary in Engineering of \$800 will be awarded to an undergraduate student entering the Faculty of Engineering.

The J.J. Johannesen Scholarship in Music Performance of \$1,000 will be awarded to one or two undergraduate music students demonstrating excellence in the areas of strings, piano and flute.

The Dr. Ernst Von Rudloff Bursary in Biochemistry of \$500 will be presented to a student beginning year three or four of a majors or honors program in biochemistry.

A \$500 scholarship established by the Bourne Lyall legal firm will be offered to an outstanding student in first year in the Faculty of Law.

The Life Underwriters Association of Canada Educational Foundation Bursary in Law of \$175 will be awarded to a student in the Faculty of Law.

The John Derek Crowther Memorial Scholarship of \$300 will be made to an outstanding student completing the second year of a Visual Arts program.

The Geological Association of Canada Scholarship of \$500 will be presented to an outstanding student intending to register in an undergraduate degree program in geology or earth sciences.

The Victoria Branch of the Association of Professional Engineers of British Columbia Scholarship of \$500 will be awarded to an outstanding student

entering year four of the Engineering program who graduated from a secondary school in School District 61, 62, 63 or 64.

The School of Physical Education has established another annual entrance scholarship of \$300 with funds generated by the annual conference it hosts for teachers of physical education at the secondary and public school levels.

The Maureen Dobbin Scholarship has been established for a student in a major or honors program in history who best combines academic excellence with contributions to the university and/or the community. Nominations for this scholarship are available from the Department of History and must be submitted by April 15.

The Gunner Shaw Memorial Bursary of \$600 will be presented to a Vancouver Island resident entering year one of the Physical Education program.

Notebook

There will not be an edition of *the Ring* published on April 5, Good Friday, which is a university holiday.

With the April 12 edition, *the Ring* moves to a schedule of publishing every two weeks. For the next month, editions of the newspaper will be distributed on campus on April 12 and April 26.

Greener pastures beckon

Dr. William Saywell, President of Simon Fraser University, has joined the chorus of senior university administrators who have warned the provincial government that top faculty members at B.C. universities may soon be leaving for greener pastures.

Saywell, who met with Dr. Patrick McGeer, Minister of Universities, March 25, said he has specific information that some professors at SFU may be leaving because of their discontent with the provincial government's educational policies.

"What I told the minister was that good people are leaving not simply because of the difficulty in paying them competitive salaries. They're going to leave because of the environment... the utter demoralization. That environment has got to change or all our good people are going to get the hell out of here."

Jobs funded

UVic has been allocated \$580,000 under a federal-provincial amalgamation of all summer employment programs for UVic students this year.

The new program, Challenge '85, replaces all summer employment programs of both the provincial and federal governments.

The \$580,000 allocated to UVic would provide 220 students with work in discipline-related jobs for 18 weeks at \$3.65 an hour or \$146 a week, with maximum earnings of \$2,604.

Those projects selected for the summer work program on campus will be posted in the Canada Employment Centre in University Centre in April.

Sawchuck is disappointed in both the hourly wage for students and the total amount provided to UVic but adds, "I am very pleased that there will be good opportunities for students to get into discipline-related jobs."

He has asked departments to consider topping off the summer wages if at all possible."

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Student gets \$6,000 award to finish novel



Danylenchuk photo

Tamburri: discovering her own voice in writing

A UVic creative writing student working on a novel about the experiences of immigrants to Canada has been awarded a \$6,000 grant from the federal Secretary of State for Multiculturalism to continue her work uninterrupted by financial pressures over the next six months.

Valerie Tamburri, who graduates this spring, submitted samples of her manuscript to the federal department last fall, with the encouragement of professors who have been helping her to develop her talent in UVic creative writing workshops.

"It's really a wonderful way to graduate," says Tamburri, a single parent of

two girls, who has been working her way through university.

"I'm glad the government has made the grant available and I hope they continue to make grants to other writers, performers and artists, because for me it could be the link to achieving success. You can work hard for a long time, but unless somewhere you get the opportunity to develop your talent, you can work very hard and still never achieve that goal."

Tamburri emphasizes that assistance in the form of grants and loans from the federal and provincial government, provided through UVic Student Financial Aid Services, in addition to income

earned through campus work-study jobs and teaching assistantships, have contributed to her progress.

"Without that assistance, I couldn't have gone ahead."

Of Austrian and Hungarian background, Tamburri was an immigrant to Canada at age 10, after spending her early childhood travelling extensively through countries of Europe and in Africa with her parents. Her father's career in the Merchant Marines took her to different cities and cultures in France, Italy, Hungary and Africa, before the family settled in British Columbia.

Constant travelling, and frequent schooling by tutors as well as in schools, sparked Tamburri's interest in different people and their circumstances.

In her mid teens, when she was going to school in North Vancouver, Tamburri wrote a few stories and radio plays that were read over the Canadian Broadcasting Corporation, but family responsibilities and work in public relations and the hotel-business later prevented her from concentrating on her lifelong desire to write.

"I took the odd writing courses here and there—writing came to me as a natural form—but you really have to learn how to perfect it as a craft."

Tamburri says it all came together for her when she decided to register in the UVic creative writing program and began the creative writing workshops offered by writers and Professors Bill Valgardson and Dave Godfrey.

"I discovered my own voice in writing. It's a completely different concept, once you reach it. It's exciting and scary at the same time. You wonder 'will I lose this now, or is it here to stay?'"

Tamburri's work in progress, for which she won the grant, is now a group of

short stories she is developing into a novel tentatively titled "Inside the Camp". The setting moves from Africa to Europe to Canada, as the lives unfold of members of at least two families of Hungarian and Yugoslav backgrounds.

Tamburri calls her work historical fiction, based on a lot of personal experience. "I feel I do my best writing when I write something I really know about. I hope the book will contribute to a better understanding of Canada's multicultural society."

She does much of her work on the word processor in the Creative Writing Department, which she calls "an ideal medium for writers" for the time it saves and the ease with which it edits. But, her original work Tamburri does in solitude, by hand or typewriter, wherever she is, whenever the ideas come to her.

"I tend to write my original ideas on scraps of paper or whatever is around. I tend to lose the thought if I don't write it down right away—it never comes back in the same way. And you never remember the same patterns of thought, in the same way, later."

Tamburri is working on a one-hour radio play as well as her first novel, which she hopes will be successful and enable her to "go on to write other books."

After completing "Inside the Camp" she intends to find a job and continue with a directed studies program at UVic. One of her hopes is to attend the writing workshops of Iowa State University, training ground for many prominent writers including Professors Valgardson and Godfrey, although she says that going by the calibre of education she has received at UVic so far, she would pursue an M.A. in creative writing here, if one were offered.

UVTP provides gift of filmed dances

A unique meeting between two aboriginal cultures was held March 28 in Thunderbird Hall in Campbell River.

A group of Ainu natives from the Japanese island of Hokkaido visited the Kwakiutl people and the visit coincided with a celebration of Indian arts and a conference in Campbell River of Vancouver Island tribal elders.

Festivities included traditional dances performed by the Ainu and the Kwakiutl peoples.

The day included the first showing of one of three programs on Indian dances made by the University of Victoria Television Productions (UVTP) in cooperation with the Nuyumbalees Society. The project had funding assistance from the Secretary of State. Dr. Murray Edwards, of UVic's Extension Division produced the programs which were videotaped in Campbell River.

The programs include *The Animal Kingdom*, a dance by the James Sewid family and is the first filmed performance of this dance. Another program, *The Hamatsa*, is performed by the Henderson family of the Campbell River Indian Dance company. This ritual of the Hamatsa (the Dance of the Wild Man) takes place before every potlatch.

The third program, *We Shall Dance*, includes footage of the dancers performing and backstage, written by Mel Mollet of Victoria. All three programs were directed by Gord More.

A videotape of the programs was presented by the Ainu natives as a gift from the Kwakiutl people. The programs will also be distributed to schools and museums throughout B.C.

Experts on elderly speak at workshop

The 19th annual Neuropsychological Workshop on "Dementia and Depression of the Elderly: Diagnosis and Treatment" at UVic April 13 and 14 has attracted three outstanding specialists in the field.

The workshop, addressed to health professionals in the field, is open to the public and programs and registration forms are available from UVic's Department of Psychology. The workshop will be held in Room 159 of the Begbie Building.

Participants include Dr. Nelson Butters, president of the International Neuropsychological Association. Butters is chief of the Psychology Service, Veterans Administration Medical Centre, in San Diego, Calif. and professor in the Department of Psychiatry at the University of California at San Diego School of Medicine.

Dr. Dolore Gallagher, assistant director for Education and Evaluation of the

Geriatric Research Education and Clinical Center, Veterans Administration Centre, Palo Alto, Calif. a clinical assistant professor in the Stanford University School of Medicine.

Dr. Larry Thompson is the director of the Gerontology Programs, Veterans Administration Medical Centre, Palo Alto, and a research professor in the School of Medicine at Stanford.

The three keynote speakers will present both research findings and practical illustrations including videotapes on treatment.

Early registration, before April 1, is \$50 with registrations also available at 9 a.m. on both April 13 and 14. Registrations for the two days is \$60 with students charged \$15. One-day registration is \$35.

The workshop is sponsored by the Department of Psychology, UVic, and the Victoria Institute of Gerontology.

Federal-provincial funding needs 'harmonization'

Canadian university presidents are pleased with a task force recommendation that the federal government maintain a strong continuing role in the funding of post-secondary education.

The task force report, prepared by A.W. Johnson, former president of the CBC, recommends that federal and provincial programs for support of post-secondary education be harmonized.

The report recommends that for 1986-87 and future years, the federal transfers to a province for post-secondary education be increased at the same rate as the increase in the province's operating grants to post-secondary education, up to the maximum provided for in the current escalator.

Under the current agreement, there is no link between federal transfers and provincial financing of universities and colleges. In 1984-85, federal transfers to British Columbia for universities was increased by \$36 million but the province cut funding to B.C. universities by five per cent. In 1985-86, the federal contribution went up another \$31 million and the province again cut operating grants to universities by five per cent.

Dr. W. Andrew MacKay, President of the Association of Universities and Colleges of Canada (AUCC), called the task force recommendation "an important proposal for the co-ordination of federal and provincial contributions to post-secondary education."

He said he hoped the provinces and the federal government would agree to the principle embodied in this proposal and that if both levels of government pledged to co-operate in the funding arrangement, "a lot of uncertainty surrounding university funding will be alleviated."

MacKay said the AUCC was very interested in the report's other major recommendations about research funding and centres of excellence. One called on the federal government to cover the indirect costs of university research. The other recommended the creation of a "blue ribbon committee" to advise the federal government on the identification and development of "world class" centres of study and research in Canada.

He welcomed the opportunity for university representatives to contribute to consultations on these recommendations.

"This is a time of enormous opportunity for Canada and its universities," said MacKay. "If we are to respond to this challenge for excellence and equal opportunity for our citizens, it is essential that all levels of government work constructively and cooperatively to see that our post-secondary institutions are in a position to meet the objectives of a more competitive and civilized society."

"This suggests the need for strong and visible support of higher education and research by government at all levels."

Calendar

Friday, March 29th.

Maltwood Art Museum and Gallery. *Recent Acquisitions and Restorations*. Continues until April 10. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.

McPherson Library Gallery. *Saskatchewan Images*—Marion Small. Continues until April 9. Library hours are 8 a.m. to 6 p.m. today, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 10 p.m. Sunday. Hours April 1-4 are 8 a.m. to 12 midnight; 10 a.m. to 6 p.m. April 5 & 6; 10 a.m. to 12 midnight April 7; 9 a.m. to 12 midnight April 8; 8 a.m. to 12 midnight April 9-11; 8 a.m. to 6 p.m. April 12.

12:30 p.m. *The Owl and the Pussycat* by Bill Manhoff—a lunchtime play presented by the Theatre Department. Directed by Dan Gill. Concludes today. \$1 admission charge. Roger Bishop Theatre, PHOENIX THEATRE.

1:00 p.m. The Learning & Teaching Centre presents *Tax Planning for Academics*, with Andy Little, Tax Dept., Price Waterhouse, speaking on tax planning strategies for everyday use. BEGB 131. For confirmation of attendance, contact the Learning & Teaching Centre (8571).

3:30 p.m. The Health Information Science Program and Canadian College of Health Service Executives present Betty Lowry, Director, MJS Project, Canadian Hospital Association, speaking on "The Management Information Systems Project: Issues and Impacts." BEGB 157.

7:15 p.m. Cinecenta films. *A Festival of German Experimental Films, 1980-84*. Admission charge. SUB Theatre.

8:00 p.m. Shakespeare Double Bill—*Richard III* and *Two Gentlemen of Verona*—presented by the Theatre Department. Directed by Alan Hughes. Continues until March 30 (with additional 2 p.m. matinee on Saturday). Chief Dan George Theatre, PHOENIX BUILDING.

Saturday, March 30th.

2:30 p.m. Rugby game. UVic Vikings vs. Surrey. McCoy Road Field.

7:15 p.m. Cinecenta films. *Teachers*. Admission charge. SUB Theatre.

9:15 p.m. *Rocky Mountain Odyssey*—slide-show presentation. No admission charge. MACL 144.

8:00 p.m. University of Victoria Chorus and Orchestra with Soloists—George Corwin, conductor. Proceeds to benefit a scholarship in Music. Tickets are \$5; \$3 for Students, Senior Citizens and the Disabled. University Centre Auditorium.

Sunday, March 31st.

2:15 p.m. Soccer game. UVic Vikings vs. Oak Bay. Centennial Stadium.

7:15 p.m. Cinecenta films. *Comfort and Joy*. Admission charge. SUB Theatre.

9:15 p.m.

Monday, April 1st.

9:00 a.m. Oral Exam. Ronald John Pepper, M.A. Candidate in Economics, will defend his thesis entitled: "Alternative Models of Expectations Formation—A Review and Empirical Tests." CORN A314.

12:30 p.m. The Dept. of Psychology presents Dr. K. Warner Schaie, Dept. of Individual and Family Studies, Pennsylvania State University, speaking on "Adult Intelligence: Its Decline and Remediation." CORN B335.

7:15 p.m. Cinecenta films. Double feature. *L'Age D'Or* (France 1930) and *The Milky Way* (France 1968). Subtitles. Admission charge. SUB Theatre.

8:00 p.m. School of Music Degree Recital—Paul Mulloy, baritone (B.Mus.). No admission charge. MUSIC BUILDING. RECITAL HALL.

Tuesday, April 2nd.

10:30 a.m. Lansdowne Lecture Series. Dr. S.K. Mitra, Professor, Dept. of Electrical and Computer Engineering, University of California, Santa Barbara, will speak on

"Recent Trends in Digital-Signal Processing." Free and open to the public. Conference Room (A180), University Centre.

12:30 p.m. Lansdowne Lecture Series. Johann W. Mohr, Professor, Osgoode Hall Law School, York University, will speak on "Women, Idiots and Children: The Limits of Law and of Benevolence." Free and open to the public. BEGB 158.

7:30 p.m. to 9:30 p.m. *The Island as Periphery I: Tasmania and Australia*—fifth in a series of symposia presented by the Centre for Pacific and Oriental Studies in co-operation with Islands '86. Guest speaker: Dr. R.J.K. Chapman, Senior Lecturer in Administration, University of Tasmania, Hobart, Australia. \$5 registration fee; students free. For registration and information, contact University Extension (721-8451).

Wednesday, April 3rd.

10:30 a.m. Lansdowne Lecture Series. Dr. S.K. Mitra (see above) will speak on "Computer Vision." Free and open to the public. MACL D111.

7:15 p.m. Cinecenta films. *La Cage Aux Folles* (France 1979). Subtitles. Admission charge. SUB Theatre.

8:00 p.m. School of Music Degree Recital—Nadine Lipsett, piano (B.Mus.). No admission charge. MUSIC BUILDING. RECITAL HALL.

Thursday, April 4th.

Last day of classes in the second term (except for Faculty of Human and Social Development, Faculty of Law, and Professional Years in Faculty of Education, TBA).

3:30 p.m. Oral Exam. Dale Allen Walde, M.A. Candidate in Anthropology, will defend his thesis entitled: "On Assigning Gender to Post-Cranial Bison Bones." CORN B207.

7:00 p.m. Cinecenta films. *The Karate Kid*. Admission charge. SUB Theatre.

9:15 p.m.

Friday, April 5th.

GOOD FRIDAY. University offices closed.

7:00 p.m. Cinecenta films. *The Karate Kid*. Admission charge. SUB Theatre.

9:15 p.m.

Saturday, April 6th.

2:30 p.m. Rugby game. UVic Vikings vs. Nanaimo. McCoy Road Field.

7:15 p.m. Cinecenta films. *The Terminator*. Admission charge. SUB Theatre.

9:15 p.m.

Sunday, April 7th.

EASTER SUNDAY.

7:15 p.m. Cinecenta films. *Crimes of Passion*. Admission charge. SUB Theatre.

9:15 p.m.

Monday, April 8th.

EASTER MONDAY. University offices closed.

7:15 p.m. Cinecenta films. *Crimes of Passion*. Admission charge. SUB Theatre.

9:15 p.m.

Tuesday, April 9th.

Examinations begin (except for Faculty of Human and Social Development, Faculty of Law, and Professional Years in Faculty of Education, TBA).

McPherson Library Gallery. *Work by Graduating Students in the Dept. of Visual Arts*. Continues until April 26.

10:30 a.m. Seminar presented by the Dept. of Electrical Engineering. Prof. M. Hamid, Dept. of Electrical Engineering, University of Manitoba, will speak on "Recent Advances in Active Microwave Reflectors." LHUT 72.

12:15 p.m. Lansdowne Lecture Series. Dr. Heinz-Gunter Wittmann, Director, Max-Planck-Institut fur Molekulare Genetik, Berlin, West Ger-

many, will speak on "Architecture of Ribosomal Particles." Free and open to the public. ELLI 162.

7:00 p.m. World Concerns and South & Pacific People's Foundation present the films *First Contact* and *Strategic Trust*. Admission charge. SUB Theatre.

Wednesday, April 10th.

10:00 a.m. Oral Exam. Patricia Ann Clark, M.A. Candidate in Classics, will defend her thesis entitled: "Personal Relationships in the Roman Family—A Profile of the Family of M. Tullius Cicero." CLER B315.

12:15 p.m. Lansdowne Lecture Series. Dr. Brigitte Wittmann-Liebold, Head, Protein Chemistry Group, Max-Planck-Institut fur Molekulare Genetik, Berlin, West Germany, will speak on "Evolution of Ribosomal Components." Free and open to the public. ELLI 162.

Thursday, April 11th.

12:15 p.m. Lansdowne Lecture Series. Dr. Heinz-Gunter Wittmann (see above) will speak on "Protein Biosynthesis." Free and open to the public. ELLI 162.

12:30 p.m. Faculty of Fine Arts meets. MACL A169.

Friday, April 12th.

12:15 p.m. Lansdowne Lecture Series. Dr. Brigitte Wittman-Liebold (see above) will speak on "Current Techniques for Isolation and Sequencing of Proteins." Free and open to the public. ELLI 162.

2:30 p.m. Faculty of Education meets. MACL D288.

3:30 p.m. The Health Information Science and Canadian College of Health Service Executives present Robert McDermit, President, UBC Health Sciences Centre, speaking on "Overall Health Planning—Or Lack of It." BEGB 157.

gazette

The Board of Governors reports the following proceedings from the regular meeting held on March 18, 1985.

Resignation

The Board of Governors acknowledged receipt of the following resignation, effective as shown:

Michael I. Wylie, assistant professor, Faculty of Law, effective June 30, 1985.

Special Appointments

William K. Cross, associate professor, Department of Social and Natural Sciences, reappointed Director, Professional Studies, Faculty of Education, effective July 1, 1985 to June 30, 1988.

C. Brian Harvey, associate professor, Department of Psychological Foundations in Education, appointed chairman, Department of Psychological Foundations in Education, effective July 1, 1985 to June 30, 1988.

ringers

Dr. Arthur Kratzmann of UVic's Faculty of Education will speak on educational exchanges and bonds between Canada and China April 3 at 7:30 p.m. at the Meeting Hall of the Chinese Cultural Association, 535 Fisgard Street. Admission is free to the lecture, illustrated by slides and sponsored by the Victoria Canada-China Friendship Association. Kratzmann has been involved in exchanges and joint research projects between UVic and its sister institution, East China Normal University, in Shanghai.

The Faculty Club has organized an Easter Sunday Brunch and Egg Hunt for April 7. The charge is \$7.50 for adults and \$4 for children aged 12 and under. For reservations, club members should call 721-7935 by April 3.

From April 1 to 24, the McPherson Library will be open Sunday to Thursday until midnight and will continue to close at 6 p.m. on Friday and Saturday. The library will be open during the Easter weekend.

Nominations are now open for all positions on the Board of Directors of the Professional Staff Association. Nominations close April 5 and the new board will be elected at the annual general meeting April 24 at 12 noon in the SUB Theatre.



The afternoon of March 22 was a happy one for Dorothy Sullivan, who worked for 12 years at UVic as program assistant to the federal prison program which has moved to Matsqui. The occasion was the draw for the winning ticket to the raffle for the Dorothy Sullivan Bursary Fund, being created at SFU, to reimburse students for all or part of the fee payments they make the Correctional Service of Canada for enrolment in university credit courses. The person who arrived on the scene to draw the winning ticket was UVic President Dr. Howard Petch, who drew the name of Bob Hamzagic of Vancouver, whose prize will be the stained glass window made by student Myles Sartor, to raise funds for the bursary. Dorothy took on the job of selling tickets for the raffle until she raised \$1,000, before the final draw.